Submitting to the LA Femme International Film Festival

You will need to submit the following items by mail:

- 1. An NTSC FORMATTED DVD of the your film, clearly labeled with film title, director, contact phone, and email
- 2. A film still (B&W or Color, actual photo print or digital files are accepted on CD pc format only)
- 3. A list of cast and character names.
- 4. If available, full press kits should be included in your application package on CD pc format only.

Submission Deadlines and Fees- All fees are in U.S. Dollars (USD) only

LA FEMME INTERNATIONAL FILM FESTIVAL CALL FOR ENTRIES DEADLINES SUBMISSION DEADLINES

	Early Bi	rd	Regular		Late		Extended		l Forgot	
Category	16-Ma	y	16-Jun		16-Jul		16-Aug		23-Aug	
Feature	\$	50	\$	55	\$	65	\$	90	\$	115
Documentary	\$	50	\$	55	\$	65	\$	90	\$	115
Special Focus										
Documentary	\$	50	\$	55	\$	65	\$	90	\$	115
Mid Length Film	\$	35	\$	45	\$	50	\$	70	\$	90
Screenplay	\$	60	\$	75	\$	90	\$	100		closed
Short	\$	35	\$	45	\$	50	\$	70	\$	90
Commercial	\$	35	\$	45	\$	50	\$	70	\$	90
Music Video	\$	35	\$	45	\$	50	\$	70	\$	90
Animated Feature	\$	50	\$	55	\$	65	\$	90	\$	115
Animated Short	\$	35	\$	45	\$	50	\$	70	\$	90
Games	\$	35	\$	45	\$	50	\$	70	\$	90
Mobisode	\$	35	\$	45	\$	50	\$	70	\$	90
Webisode	\$	35	\$	45	\$	50	\$	70	\$	90

If you choose to submit directly through LA Femme International Film Festival via PayPal or via check then please fill out the form below and make checks payable to: LA FEMME INC.

Please note that due to the volume of packages we receive, we are unable to confirm receipt of individual films. If you would like to make sure that we receive your package, please send it via certified mail or enclose a self addressed, stamped postcard, which we will send back to you.

If you submit and do not get in you will receive ONE VIP PASS to attend the festival for free! This is our gift to you to make a difference in the entertainment and film festival community.

* = Required Fields

Film Title:*	
Director:* _	
Film URL:	

INTERNATIONAL FILMS COMPLETE THIS SECTION

Original Title:*	
Original Language:	-
Country of Origin: *	
Note: Non-English language films <i>must</i> be subtitled in English	

FILM CONTACT INFORMATION

All correspondence will be directed to this individual. This should be the fastest way for us to get information to the Director or Producer.

Contact First Name:*		
Contact Last Name:*		
Relationship to Film:*		
Mailing Address:*		
City:*		
State/Province:*	Zip/Postal Code:*	
Country:*		
Phone #1:*		
Phone #2:		
FAX:		
Email:*		

CATEGORY SUBMISSION INFORMATION

Please tell us which category you are submitting your entry for:

Eligibility:

We accept all media in the above categories which were Produced, Directed, or Written by a Woman in the U.S. and internationally prior to the year 2010.

Note: All accepted films will have their trailer posted on our channel and website.

FILM DETAILS

Approximate Budget:*
Completion Date:*
If film is selected for LA FEMME INTERNATIONAL FILM FESTIVAL, it will be a:
(Select all that apply)
World Premiere
US Premiere
First-time Feature or Documentary Director
First-time Director Other Categories
First-time Feature Producer
Please list all screenings of your film that will occur before the LA Femme International Film Festival:

INFORMATION FOR PUBLICATION

If your film is selected, the following information will be released publicly in our festival catalog.

Note: This contact is usually the director or person who submitted the project, but you may also choose to use a sales agent, producer, publicist, manager, or some other designated spokesperson.

Public First Name:* Public Last Name:*	
Public Mailing Address:	
City:	
State/Province:	Zip/Postal Code:
Country:	
Phone #1:*	
Phone #2:	
Public Film Contact FAX:*	
Public Film Contact Email:*	
Please write a brief 2-3 sentence description of the plot o	f your film.*
(25 word maximum. Text may be edited by LA FEMME to	o accommodate space and content requirements.)

PRODUCTION CREDITS

List one or more names on each line along with one or more credits such as Executive Producer, Screenwriter, Cinematographer, Etc. Specify multiple names or credits in the same box only when all listed names should be credited with all listed credits, otherwise place each name in a separate box. Separate multiple names or multiple credits with commas.

Name(s)	Credit(s)
Name(s)	Credit(s)
Cast	

(Names separated by commas.)

What rights are available for your film?

Additional Rights Info:

(use to list territories other than US where rights are not available)

TECHNICAL INFORMATION	
Film Running Time*	
minutes	
Color Format*	
Color	
Black & White	
Color and Black & White	
Submission Format*	
DVD Please note details on format and packaging	
Production Format*	
35mm	
16mm	
Video	
Other	

Exhibition Format* will be on DVD ONLY!

FINAL APPLICANT CHECKLIST

You will need to submit the following items in addition to this online application:

1. A DVD of the film, clearly labeled with film title, director, contact phone / email, and whether the DVD is PAL or NTSC.

2. A film still, which will be used in the LA Femme International Film Festival Catalogue should the film be selected. (8x10 or smaller, B&W or Color, photo print - no slides). This can be submitted on CD pc format only in PDF or JPEG
3. A longer synopsis with plot points and a list of cast and character names. If available, full press kits should be included in your application package on CD pc format only.

Please send all your materials including a check made out to LA FEMME INC. Via Postal Carrier to:

LA FEMME INTERNATIONAL FILM FESTIVAL

LA Femme Inc. 369 South Doheny Dr. #212 Beverly Hills, CA 90211

LEGAL INFORMATION

Terms of Submission Agreement:

I, the Director of the film submitted with this application, agree to the following: I have read, understood, and complied with all eligibility requirements of the categories for which I would like this film to be considered; To the best of my knowledge, all statements on this document are true; My film is not subject to litigation nor is threatened by any litigation; I am duly authorized to submit this film to the LA Femme International Film Festival ("Festival") and its Competition, if applicable; I hold the Festival and the LA FEMME INC harmless from damage to or loss of the print en route or otherwise during the course of the Festival's possession of the film; I understand and agree to the above. Please sign & date if you agree to the terms listed above. You must agree to these terms for your film to be considered.

NAME: